

A FIERCE BATTLE BETWEEN  
HIT SOURYU AND AYAKA AND LULU.  
WHO SUMMONED A WHITE SNAKE!



THAT ADD...  
IT LOOKS  
LIKE SHE  
FOUND HER  
ANSWER.

KLANG



WITH YOUR  
BEAUTIFUL  
SWORDSMANSHIP.

STRIKE HER  
DOWN,  
UNHESITATINGLY.









BUT  
LIKE THIS  
HER MOVEMENTS  
ARE OBVIOUS!

THAT'S WHY SHE  
USES THE  
KOKUCHI -  
WITHOUT THEM,  
IT WON'T BE  
EFFECTIVE!



狗狗讀心術

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IT'S THE  
SAME WITH  
THE WAP.

IF I STAY  
OUT OF  
RANGE,  
I WON'T  
GET  
KILLED.



NOT  
YET  
!!



I'LL TAKE THIS  
CHANCE TO STRIKE  
HER DOWN!

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I SAY

...

YOU'RE  
QUITE THE  
ANNOYING  
BRAT!

SLASH

!!

slide

UNGH

...

狗狗制作组

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Both  
of  
you...

I should  
just  
die!







I  
DON'T  
LET  
YOU  
RUN

AR

HA  
HA

HAHA  
HAHA  
HAHA



SINCE  
YOU'RE  
INSIDE  
LULU.

۱۳۸۸  
 ۱۳۸۸  
 ۱۳۸۸  
 ۱۳۸۸  
 ۱۳۸۸

GRAND  
PA  
ET

44

100

和狗製作狗











WHAT CAN I DO?  
IT'S LIKE HE SAID -  
SHE'S A  
MONSTER!



DAMN IT!!

IF IT WAS  
AKIRA...



AKIRA



IF IT WAS  
SHOGANE-SAN

IF IT WAS  
THAT PERVERT

角角制作组



WHAT  
...  
IS  
THAT?!

THIS IS AN ENEMY THAT A HUMAN CAN'T WIN.

DIDN'T I  
TELL YOU?





WHAT  
A  
JOKE  
!!



SHINO  
REI?

SO  
WHAT  
?!



DO YOU  
THINK  
YOU  
SURPASS  
HUMANS?!

Q12



AH-



LIGHT

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猫狗制作组



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I'LL  
RETURN  
THIS  
TO  
YOU.

CHIEF





AH  
....!

I'M  
INDEBTED  
TO YOU,  
GRAMPS!

IT'S YOU  
WHO ARE  
THE  
MONSTERS  
!!

DON'T LOOK  
DOWN ON  
US...



JUST BECAUSE  
WE'RE  
HUMAN!

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awarus II 100% 汉化组

AYA'S BLADE CATCHES  
LU LU!





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Apas maling kaku with his strongest!



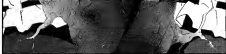
鈴鈴製作所

MONOCHROME FACTOR 2  
幻影少年



SFX: GYAAAAA

空乃海里





WHY DID  
YOU STOP  
AT THE  
LAST  
MOMENT?



WHY  
...



...HMM?



IF YOU DIED  
RIGHT AT THE  
CRITICAL MOMENT  
THEN THERE  
COULD BE NO  
RECONCILIATION  
AFTERWARDS.



WHAT I MEAN  
IS, I'M VIEWING  
YOU AS A WORTHY  
RIVAL... GET IT?



WHAT IS THIS?  
A MANGA?

THAT TREND  
OF THINKING  
HAS PASSED.  
WHY NOT  
JUST GIVE  
IT UP?



YOU'RE  
SO  
ANNOYING

WHY ARE  
YOU BEING  
SO UNCO-  
OPERATIVE?











NO...  
IT'S JUST, I  
THOUGHT THAT  
YOU'VEEN COOL  
AT LEAST  
I THINK SO.

EHEHE



LUU  
IS GOING  
BACK!!

HAAAH,  
I'M REALLY  
TIRED...

WHAT  
KIND  
OF  
BIBBO  
THING  
ARE  
YOU-

HUH?











DID HE  
FORCE YOU  
INTO SOME  
HARSH  
TRAINING  
AGAIN?

YOU  
OLD  
MAN...

WHAT?  
NO, YOUR  
WRONG--



OH, WHAT ARE  
YOU GOING TO  
DO ABOUT IT?

LATELY, YOU  
HAVEN'T BEEN  
CHALLENGING  
ME, SO I THOUGHT  
I WAS GETTING  
TOO OLD FOR  
THAT.



WHAM

I'VE TOLD YOU  
A THOUSAND  
TIMES NOT TO  
GO SO HARD  
ON HER.



OH, DON'T  
WORRY, I'LL  
KILL YOU  
FOR SURE.

YOU  
DAMN  
OLD  
MAN!

SHAAAA



CLANG

IF YOUR COMING  
AT ME AT THAT  
LEVEL, I DON'T  
EVEN NEED MY  
LEG TO DICE  
YOU UP!

HMP

CLANG





OH  
MY...



THUD

GIVE ME  
YOUR BEST  
SHOT, LAD!!



HURRY  
AND  
STOP  
THEM!

MOM!!



THEY'VE  
STARTED  
UP THIS  
KIND OF  
THING  
AGAIN,  
HUH?



NO,  
THAT'S  
NOT WHAT

AHAHA

IT LOOKS  
LIKE FUMINORI  
IS HAVING  
FUN.



OH MY, AYA  
WHY ARE  
YOU ALL  
BLOODY?

YOU SHOULD  
GO TAKE A  
BATH. AFTER  
THAT, YOU CAN  
HAVE DINNER.



YOU'RE THE  
ONLY PERSON  
WHO CAN  
STOP THEM,  
MOM!!



IT'S FINE,  
LET THEM  
DO AS  
THEY PLEASE.

In the midst of intense battle



...  
ALRIGHT,

I'LL DO  
THAT  
THEN.



The  
next  
day



I'M JUST A  
LITTLE TIRED  
...SINCE I  
WORKED  
OVERNIGHT...

SHIROGANE-  
SAN, ARE  
YOU OKAY?



HOW IS...  
KOU-NI'S  
CONDITION?





SORRY TO  
TROUBLE YOU,  
BUT TAKING  
A LOT, WERE-  
GONE-HUN.

WHEN THE  
TIME COMES, I'LL  
WAKE  
HIM UP.

NOT MUCH  
TO BE DONE,  
SINCE HE WAS  
UP UNTIL  
SUNRISE  
WITH KOU  
AND I.



SUPPOSE

BUT YOU  
SHOULD BE  
MORE TIRED  
THAN ALL  
OF US.



AT LUNCHTIME,  
THERE'S  
SOMETHING  
I WANT TO  
TALK WITH  
YOU ABOUT.

IS THAT  
OKAY?

ALL SO  
EVERYONE





...BUT WE HAVE  
A TRANSFER  
STUDENT  
ENTERING  
OUR CLASS.

WELL,  
SOMETHING  
UNEXPECTED  
HAS  
HAPPENED TODAY,  
AND IT'S SO  
SUDDEN THAT  
EVEN I'M  
SURPRISED...



COME  
ON IN.



BUT...  
HEH?  
WHY...



HOMEROOM  
HAS BEGUN.

AKIRA-  
KUN!

NN-









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GO AWAY!

WHY ARE YOU CLINGING TO ME LIKE THIS?!

AREN'T WE FRIENDS?

HOW MEAN!



NOW,  
COMBINE THE  
STRENGTHS  
OF LIGHT  
AND OF  
SHADOW.

MONOCHROME FACTOR 幻影少年

空乃海里



PLEASE  
DON'T.

BESIDES,  
YOU SHOULD  
WANT TO CLING  
TO SHIROGANE  
OR AKIRA.  
THAT'S MORE  
YOUR THING.

AND  
GOOD  
FRIENDS  
ARE  
ALWAYS  
TOGETHER!  
  
THERE  
IS  
NO  
SUCH  
RULE!!

GO OVER  
THERE  
!!

HUH?!



RIGHT  
...  
UNTIL  
YESTER-  
DAY.

AREN'T  
YOU  
TWO  
ENEMIES  
?

BUT,  
WHAT  
HAPP-  
ENED?

LULU IS  
HERE, AND  
YOU'RE ACTING  
LIKE SUCH  
GOOD  
FRIENDS  
...



HUH?!  
WHAT  
HAPPENED  
?!

WELL  
...  
IT WAS  
AFTER I  
LEFT.

BECAUSE  
LULU  
LOST TO  
AYA,

MY WHIP IS  
BROKEN,  
SO I CAN'T  
USE IT  
ANYMORE.



HOMURABI-SAMA WILL  
DEFINITELY  
KILL ME.

IF I  
GO BACK  
...

I DON'T  
WANT TO  
GO BACK.



I'M  
AFRAID  
...



LULU  
...

TO  
DIE.





YEP!

AYA-CHAN'S  
GRANDPA  
!!



SO,  
SINCE  
GRANDPA  
SAID,  
"WELL,  
YOU CAN  
STAY  
HERE,"  
I DID!

WHAT  
?!!



GRAND-  
PA?



GLOOM.

THOSE AIRHEADS!  
WHAT DO THEY  
THINK THEY'RE  
DOING?!!

DAD AND MOM SAID  
THEY WERE GLAD TO  
GET ANOTHER  
DAUGHTER, AND THAT  
I SHOULD TRY GOING  
TO SCHOOL,  
TOO!



THAT  
DIDN'T  
MEAN  
YOU HAD  
TO COME  
TO SCHOOL!  
WHY ARE  
YOU GOING  
AROUND AS  
YOU PLEASE?

EHEHE...  
I WANTED  
TO SEE WHAT  
A STUDENT'S  
LIFE IS  
LIKE!

BUT  
SINCE THIS  
UNIFORM IS  
AYA-CHAN'S,  
BREAST  
A BIT  
TIGHT...

That's  
enough.



SHE'S  
CLINGING  
TO HER  
...

STOP  
STICKING  
TO ME!

AND  
AYA-  
CHAN IS  
HERE,  
TOO!

THOUGH  
THEY WERE  
SO BRUTAL  
TOWARDS  
EACH  
OTHER  
BEFORE  
...



BUT,  
SINCE  
YOU'RE A  
SHIN,  
SHOULDN'T  
YOU BE  
DISAPPEAR-  
ING?

ARE YOU  
USING  
THAT  
UGLY  
THING?

NOPE!

That







JUST WHAT  
ARE YOU  
TRYING  
TO DO?

BUT,  
THAT'S  
NO  
REASON  
FOR  
YOU TO  
STAY  
IN  
CONTACT  
WITH  
US.

YOUR ORDERS  
WERE TO  
DESTROY  
AYA-SAN, AND  
YOU DISOBEYED  
THEM.

CONSEQUENTLY,  
YOU'RE USELESS  
AND ARE AFRAID  
OF BEING DEALT  
WITH, SO YOU  
DON'T WANT TO  
GO BACK.

I  
UNDER-  
STAND  
THAT.



USING  
SYMPATHY TO  
SNEAK INTO  
THE ENEMY'S  
SIDE IS A  
COMMON  
SPY TACTIC

RIGHT?



BUT  
THIS  
ISN'T  
A  
JOKE.

SHROGANE  
SAYS  
DUP ON  
DON'T  
WAKE  
MAYO'S

YES,

I MIGHT  
APPEAR  
TO BE  
UNREASON-  
ABLY  
MEAN.



IF I COULD  
UNDERSTAND  
SO,  
IT WOULD BE  
SUPERB  
INDEED.

THERE  
WASN'T A  
THOUGHT IN  
MY MIND  
ABOUT  
DOING  
SOMETHING  
LIKE THAT.

SHANA  
SARDOU AND  
GAMA...



THAT'S  
THE  
TRUTH.

IT HAS  
NOTHING TO  
DO WITH  
HOMURASHI-GAMA,  
AND I DON'T  
INTEND TO  
ACT AS A  
SPY.

IT'S  
JUST...  
JUST BEING  
HERE IS  
ALL THAT  
LULU  
WANTS.



HM...  
WELL, IF  
LULU  
REMEMBERS  
RIGHT  
...

THEN  
...  
WHAT  
DO YOU  
INTEND??

SHIRO-  
GANE-  
GANA

EHE  
HE...

IT'S  
REALLY QUITE  
A TRIVIAL  
THING

BUT

...

ORIGINALLY,  
LULU AND  
THE OTHERS  
EXISTED

...  
FOR THE  
BALANCE OF  
THE WORLD.

THAT  
WAS  
IT.

ENEMIES  
AND  
ALLIES...

THOSE SORTS  
OF THINGS  
HELP  
NO  
SWAY.

DARK  
AND  
LIGHT...

DARK  
AND  
REL...

WE  
WEREN'T  
SEPARATED  
TO FIGHT

...  
WE WERE  
SEPARATED  
TO WORK  
TOGETHER.



I  
DECIDED  
THIS...

...  
FOR  
MYSELF.

神神楽 奏



WHY  
DID  
WE  
FORGET  
IT?  
  
IT WAS  
...  
SO MUCH  
FUN  
...



SHROODANE-  
GAMA AND  
BUDOKO-  
GAMA WERE  
THERE  
TOO...



SO,  
I WANT  
TO FIX  
THIS.

I WANT  
TO GO  
BACK TO  
THE WAY  
THINGS  
WERE.





She's not listening.

YAY! I DID IT, AYA-CHAN!

I SAID DON'T CLING TO ME!

IS THIS  
OKAY,  
SHIRO-  
GANE?

HONESTLY  
...

YES.

FOR  
NOW,  
ANYWAY.

COMING  
DOWN TO IT,  
IT'S BEST  
TO HAVE A  
GUIDE TO  
HELP US  
GO BACK.

AYA-SAN  
SAID SOME-  
THING ABOUT  
US BEING  
DEFENSIVE.  
WE DON'T  
HAVE TIME  
FOR THAT.

IT SEEMS IT'S ABOUT TIME THAT  
EVERYONE GETS TOGETHER...

A  
GUIDE?







KOU-  
NII!

HELLO,  
EVERY-  
ONE.



I'D CERTAINLY  
LIKE YOU  
TO THANK  
ME.

OH, I'VE  
RECOVERED  
ENOUGH  
TO GO  
ABOUT  
MY  
LIFE.

YOU  
CALLED  
ME, BUT  
YOU'RE  
LATE...



KOU-  
NII, HOW  
ARE YOUR  
WOUNDS  
?



AH, IS THAT  
POGGY?!  
IT'S BEEN  
A LONG  
TIME!

THANK  
YOU,  
SHIRO-  
GANE-  
SAN!

I DIDN'T  
ASK FOR YOU  
TO DO IT,  
KENSO-KUN  
...



YOU'RE SO  
MEAN,  
POGGY!  
WHAT'S  
WITH  
THAT  
FACE?!

GEH  
...  
WHY IS  
LULU  
HERE?



D-...  
DOG  
?

BECAUSE  
HE WAS  
LIKE  
RYUKO-  
SAMA'S DOG!  
SO I CALL HIM  
POGGY!

... AOGUEN-  
A



POOGHY,  
YOU'RE  
SO COLD!

UGH,  
WAIT  
...  
MY WOUNDS!



I  
TOLD  
YOU TO  
STOP  
CALLING  
ME  
POOGHY.

I'M  
NOT  
A DOG,  
ANY-  
HOW!



NO WAY.  
WHY DO  
I...

LULU IS  
ALWAYS  
YOUR  
SENIOR!

SHOW SOME  
RESPECT!



HUH?  
I  
DIDN'T  
TELL  
YOU?

YOU'RE  
HIS  
SENIOR?

BUT, AREN'T  
YOU OUR  
AGE,  
LULU?







COME  
NOW.

STOP  
PLAYING  
AROUND AND  
LET'S HEAD  
TO THE  
HOSPITAL..

HUH?  
WE'RE  
GOING  
TO THE  
HOSPITAL?



YES.

WE'RE  
GOING  
TO SEE  
MASTER.



WH...  
COULD  
YOU...



WHERE  
WAS... I  
MEAN,  
WASATSUMA  
SHUNCHI-SAN'S  
ROOM  
...

OO  
MIGHT  
BE?



WELL,  
OF COURSE.

A GROUP OF  
STUDENTS IS  
ASKING TO  
SEE MASTER,  
A  
BARTENDER.

IT SEEMS  
LIKE THEY  
WERE  
LOOKING  
AT US  
STRANGELY.

HE'S  
IN  
ROOM  
1135.

AH,  
I SEE.  
THANK  
YOU  
VERY  
MUCH.

あまのりく



MASTER

HE'S  
ASLEEP?

THE  
NURSES SAID  
THERE'S NOTHING  
WRONG WITH  
HIS BODY...

JUST THAT HE'S  
UNCONSCIOUS.  
HE SLEEPS,  
AND CAN'T GET  
UP...

SHIRO-  
GANE?

IT'S BEEN  
QUITE  
SOME  
TIME.



HAH  
...?

Well,  
well...  
you've  
come  
so  
quickly.

A NEW MEMBER IS ADDED! AKKIBRA AND THE OTHERS' COUNTERATTACK BEGINS!



EVERY-  
ONE,  
LET ME  
INTRO-  
DUCE  
YOU.



THIS IS  
SHISUI,  
  
THE  
KING  
OF  
LIGHT.

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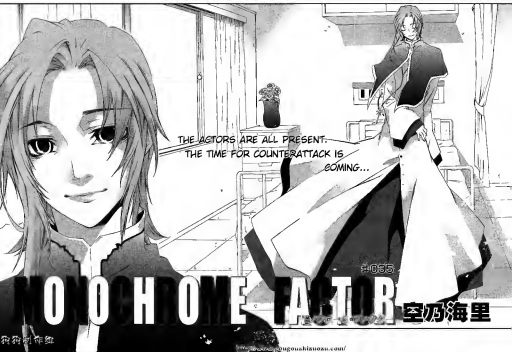
MASTER  
IS...  
THE  
KING  
OF  
LIGHT.



SHISUI.







THE ACTORS ARE ALL PRESENT.  
THE TIME FOR COUNTERATTACK IS  
COMING...

#035

# MONOCHROME FACTOR

空乃海里



PLEASE  
FORGIVE  
ME...

THOUGH  
I'VE MET  
YOU MANY  
TIMES AS A  
HUMAN, IT'S  
MY FIRST  
TIME DOING  
SO THIS  
WAY.

FOR NOT  
TELLING  
YOU UNTIL  
NOW.



BUT...  
WHY ACT  
AS A  
HUMAN?



SHIRO-  
GANE,  
WHAT'S  
THIS  
ABOUT  
?!



LIKE  
I  
SAID.

HE IS  
THE KING  
OF LIGHT  
...  
OF REI.



SINCE THE  
DIRECT  
KING OF REI  
IS GONE,  
WERE I TO  
BE KILLED

THIS  
SIDE, IN  
AN INSTANT,  
WOULD  
DISAPPEAR.

TO  
HIDE,  
FOR  
ONE.



AFTER  
RYUKO'S  
DEATH,  
HOMURABI  
SET HIS  
AIM ON MY  
LIFE.



BUT,  
HOMURABI-  
SAMA KNEW  
ABOUT  
SHSUI-SAMA  
FROM THE  
BEGINNING,  
RIGHT?

I  
NEEDED  
TO  
HIDE.

IT  
WOULD  
SEEM  
SO



BUT HE'S  
BEEN  
ATTACKING  
US...

FROM HIS  
ORIGINAL  
AIM, THE  
TARGET  
HAS GONE  
WITHOUT  
ATTACK.

THIS IS  
A HARSH  
TURN.

DO YOU  
KNOW  
HIS  
REASONS  
FOR  
THIS?

LULL

YOU WERE  
WITH  
HOWLRABH  
BEFORE,  
RIGHT?



THOUGH  
HE KNEW  
MASTER AND  
SHISUI WERE  
THE SAME  
PERSON,  
HOWLRABH  
NEVER  
ATTACKED.



IS IT  
REALLY  
OKAY  
TO TRUST  
HER?

HOLD  
ON,  
NOW.

WHAT?  
WHAT  
DO  
YOU  
MEAN?!



UM....  
I'VE NEVER  
HEARD  
ABOUT  
ANYTHING  
LIKE THAT.

I DON'T  
KNOW  
WHAT  
HOWLRABH-  
GAMA IS  
THINKING  
NOW

SORRY, BUT  
I, AT LEAST,  
CAN'T TRUST  
YOU.

AKIRA-  
KUN,  
YOU'RE  
SO  
MEANT

IT'S  
HIGHLY  
POSSIBLE  
YOU'RE  
A SPY.

I'LL  
SAY  
IT.

YOU HAVEN'T  
GIVEN EVEN  
ONE REASON  
FOR US TO  
BELIEVE THAT  
YOU'RE NOT  
LYING.

WHAT  
ARE  
YOU  
SAYING?

WEREN'T YOU  
SUSPICIOUS OF  
HER JUST  
WHILE AGO?

IT'S ALL  
RIGHT,  
AKIRA-  
KUN.

BUT, SHE'S  
HERE WITH  
US RIGHT  
NOW.

WELL,  
THAT'S  
TRUE.

WHAA  
...?

WITH THAT,  
I KNOW  
THAT SHE'S  
INNOCENT.







WHY?

I UNDER-  
STAND THAT  
YOU FEEL  
A LOT OF  
PRESSURE.

BUT IT'S  
NOT ALL  
ON YOU.



BUT...  
DON'T BE  
SUSPICIOUS  
OF IT,  
OKAY?

ESPECI-  
ALLY OF  
YOUR-  
SELF.



IT'S  
"OUR  
FAULT".

THE  
WORLD'S  
BALANCE  
BEING  
BROKEN IS  
NOT  
"HOMURASU'S  
FAULT"  
...

YOU  
KNOW  
—

SINCE YOU  
DOUBT,  
THERE WILL  
ALSO BE  
STRAIN.

I WANT  
YOU TO  
UNDER-  
STAND  
THAT.





THERE IS  
NO SUCH  
THING AS  
"PURE  
EVIL".

ALL  
CONSE-  
QUENCES  
HAVE AN  
ORIGIN.

WE SHOULDN'T  
HAVE MIS-  
READ HIM  
THAT  
TIME.

FOR  
WHAT?



YES  
...  
WE SHOULD  
SHARE THE  
BLAME.

第 10 卷 第 1 話







POOF

... WILL  
TAKE  
A DIFF-  
ERENT  
PATH  
FROM  
US.

SHI-  
SUI-  
SAN!

HE'S  
FINE.

HE'S BACK  
IN THEIR  
CHARGE  
NOW.  
LET'S GO  
OUTSIDE.

ALL  
RIGHT

HE'S  
JUST  
GONE  
TO  
SLEEP.



AND I  
PRAY  
THAT  
YOU

SHI-SUI  
....

HE  
SEEMED  
VERY  
WEAK.

IN ORDER  
TO PRESERVE  
HIS REI FORM,  
HE HAD TO  
TAKE THE  
FORM OF A  
HUMAN.



PER-  
HAPS  
SO.

AND  
THAT'S  
WHY HE  
COLLAPSED?







OH?  
BEFORE I  
CAME, WERE  
YOU LIVING  
A NORMAL  
STUDENT'S  
LIFE?

SHUT  
UP,  
YOU  
SPICIOUS  
MAN!

EH?  
??

DAMN  
—

SINCE YOU  
CAME, I'VE  
BEEN UNABLE  
TO LIVE A  
NORMAL  
STUDENT'S  
LIFE.



COME WITH  
ME, KOU,  
SO I CAN  
FINISH UP  
THE REST  
OF YOUR  
INJURIES.

SO,  
I'M GOING  
HOME TO  
GO TO  
SLEEP!

YOU'VE  
TAKEN  
CARE OF  
THINGS,  
SO YOU'VE  
NO  
OBJEC-  
TION,  
RIGHT?

IT'S YOUR  
FAULT I'VE  
LOST ALL  
MY RELAX-  
ATION  
TIME!

WHY  
WASTE  
YOUR  
TIME  
WITH  
IT?

UH...  
YEAH...  
THEN, I'LL  
FINISH UP  
KOU'S  
TREATMENT.



作者創作





THAT'S  
TOO MUCH  
!!

SPEAK-  
ING OF  
IT...

SINCE WE  
GOT HERE,  
YOU'VE BEEN  
ABNORMALLY  
QUIET.  
LIKE  
AIR.

THERE  
ARE  
LOTS OF  
SPARE  
ROOMS!

DON'T  
SAY  
THAT!

HOW  
CRUEL!  
WE EVEN  
SHARE  
A ROOM!

OH  
...  
YEAH.

I'LL SEE  
YOU  
TOMORROW  
KENGO-  
KUN!

WELL,  
I WAS  
JUST JOKING.  
WE HUMANS  
NEED TO DO  
OUR BEST,  
TOO!

THAT'S  
RIGHT  
!



MISREAD HIM THAT TIME.

WE SHOULD NOT HAVE

...

The three small bar charts show the percentage of respondents for different categories. The first chart shows 'Percentage of respondents' for 'No', 'Yes', and 'Don't know'. The second chart shows 'Percentage of respondents' for 'No', 'Yes', and 'Don't know'. The third chart shows 'Percentage of respondents' for 'No', 'Yes', and 'Don't know'.

AND...  
I PRAY THAT  
YOU...



WILL  
WALK...

A DIFFERENT  
PATH...

... THAN  
US.

THE HISTORY OF A MAN WHO  
WAS HIS OWN MASTER.



RAW provider: <http://www.gongxiulian.com/>

Translator: yusaku0308, wawo001\_sorrow

Editor/Typesetter: yusaku0308

Proofreader/ QC: yusaku0308



IN THE MIDST OF  
INDECISION,

I WILL FALL  
ENDLESSLY.

空乃海里

<http://www.gougoushizuka.com/>

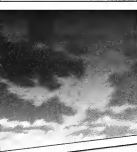
#036

**MONOCHROME FACTOR**

DARKER DARKER

原創製作

100









THEY'VE  
ALREADY  
GONE  
HOME.

JUST  
AS I  
THOUGHT!

UGH...  
WELL, THEN  
WHAT ARE YOU  
DOING HERE?  
FOR YOU TO  
TURN TO SHIN  
JUST TO CHASE  
AFTER AND KICK  
ME...

WHERE ARE  
SHIROGANE-  
GAN AND  
KOU-NE?

WELL,  
I DON'T  
REALLY.

HUH?  
I'M  
NOT  
CONFUS-  
ED, YARA

NO,  
I'M  
SORRY.

...?  
I DON'T  
UNDER-  
STAND  
...

DIDN'T YOU  
SAY YOU  
WERE GOING  
HOME TO  
SLEEP?

ARE  
YOU  
CONFU-  
SED?



"WHY  
ARE YOU  
HESITA-  
TING?"  
IS WHAT  
I SHOULD  
ASK.

.....

I DON'T  
UNDERSTAND  
WHAT YOU'RE  
TRYING TO  
SAY....

HA...  
AHHAHA...  
HAHA...  
WHAT?

COME.

HUH?!

COME.

HUH?!



www.godspeed.com

● 本報記者王曉明報導：行政院長宋楚瑜日前在立法院向各界報告施政情形時，曾就兩岸關係問題，向在場人士表示，兩岸關係的發展，應以和平、民主、自由為前提，並強調兩岸關係的發展，應以和平、民主、自由為前提，並強調兩岸關係的發展，應以和平、民主、自由為前提。

AND THAT  
SILENT AIR  
IS ANNOY-  
ING. SAY  
SOME-  
THING.

WHICH  
DO  
YOU  
WANT  
?!!

SHUT  
UP.

HLH?  
W-  
WHAT?

ARE  
YOU...  
HOW TO  
SAY IT

SOME-  
THING  
LIKE  
"THAT"?

AA-  
B&P

THAT'S  
NOT  
IT...

**DAMN IT  
I DON'T  
KNOW**

PM  
PASS-  
ED!!





YOU'VE  
BEEN  
ACTING  
STRANGE  
SINCE WE  
WENT TO  
THE HOS-  
PITAL.



I SAID  
IT'S YOUR  
PROBLEM,  
SO I  
WOULDN'T  
KNOW.

WHAT  
KIND OF  
A QUES-  
TION IS  
THAT?



I SAY THAT  
YOU'RE LOST;  
YOU'RE CONFU-  
SED, YOU'RE  
DEPRESSED.

THAT'S  
HOW I  
FEEL.  
AM I  
RIGHT?

NO  
...  
YOU'VE  
JUST BEEN  
MORE SO  
SINCE  
SHISUI'S  
STORY.





AH-HA-HA  
 BUT YOU'RE REALLY AMAZING, AKIRA!  
 I HAD PLANNED TO HIDE IT ALL THE WAY.

● 本書は既に絶版となり、在庫限りで完結。在庫限りで完結。在庫限りで完結。

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● 本書は既に絶版となり、在庫限りで完結。在庫限りで完結。在庫限りで完結。

NO, I'M PRETTY TACT-LESS SORRY

SHHHHH

NO, I'M PRETTY TACT-LESS SORRY

SHHHHH

NNN

IF THAT'S YOUR IDEA OF "GOOD HIDING" THEN YOU'RE A TOTAL IDIOT.

NNN

IF THAT'S YOUR IDEA OF "GOOD HIDING" THEN YOU'RE A TOTAL IDIOT.

AND? WHAT'S WRONG?





I'M  
SO SO  
USE-  
LESS.



HOW  
SHOULD  
I SAY  
IT...?



WELL  
....



I GUESS  
....  
I'M REALLY  
JUST A  
BURDEN.  
AREN'T I?

YOU  
SAID  
SO.



WHEN  
I WAS  
PULLED  
INTO THE  
SHADOWS  
BEFORE.

.....

我...我...我...

IT  
DOESN'T  
MATTER IF  
I'M HERE  
OR NOT.

EVERY-  
ONE IS  
SO  
STRONG

AND I'M  
JUST...  
GETTING  
LEFT  
BEHIND.

INSTEAD

I'M JUST  
SLOWING  
EVERYONE  
DOWN.

I'M....  
JUST THINK-  
ING OF  
SOMETHING  
LIKE  
THAT.



HUH ?

....  
SO?



THAT'S  
WHAT  
OTHERS  
ARE SAY-  
ING,  
RIGHT?

SAY  
.....  
IT?



I'M  
ASKING  
YOU  
.....

DID "WE"  
EVER SAY  
ANYTHING  
ABOUT YOU  
BEING A  
BURDEN?



DID  
WE  
SAY  
SOME-  
THING  
LIKE  
THAT?



YOU WANT  
TO CONCLUDE,  
"I WANT TO  
GIVE UP",  
SO YOU MAKE  
UP ALL THESE  
RIDICULOUS  
EXCUSES.

THAT'S  
NOT  
WHAT  
YOU'RE  
UPSET  
ABOUT,  
RIGHT?

NO,  
IT'S  
NOT.

HOW  
MANY  
YEARS  
HAVE WE  
BEEN  
FRIENDS  
?

HAHA  
.....  
AMAZING  
.....  
YOU  
UNDER-  
STAND.

REALLY?  
I DON'T  
REMEM-  
BER.

AROUND  
TEN  
YEARS  
.....

.....  
HA.

YOU'LL REMEM-  
BER  
ANYWAY.

WHAT-  
EVER.

WHAT?  
YOU'RE  
THE ONE  
THAT  
ASKED,  
AT LEAST REMEM-  
BER!

ANYWAY  
IF YOU  
CONTINUE  
OR IF YOU  
GIVE UP?

THAT'S  
YOUR  
DECISION.

HOW-  
EVER

\*\*\*\*\*

I DON'T  
INTEND  
TO  
FORCE  
YOU TO  
DO IT.



GIVE UP,  
OR  
PRESS  
ON...

IF YOU  
DECIDE TO  
HALFHEART-  
EDLY PRESS  
ON, THINKING  
"MAYBE I'LL  
GIVE UP"

I  
WILL  
NOT  
ALLOW  
IT.

狗狗制作组



WHY  
ARE  
YOU  
SAY-  
ING  
THIS...

I'VE  
BEEN  
THINK-  
ING  
A LOT  
ABOUT  
IT!



SO,  
WHAT  
I'M  
SAYING  
IS  
.....



SEEING  
YOU  
WORRY  
ABOUT  
IT  
SO MUCH  
REALLY  
PISSES  
ME OFF.

WHEN YOU'RE IN PAIN, YOU CAN LEAVE YOUR BACK TO ME.





AH  
...  
UUGH  
...  
I... I'M  
SORRY  
...



.....  
.....



DAMMIT,  
HOW CAN  
I SAY  
SUCH AN  
EMBARR-  
ASSING  
THING?



IT'S RARE  
FOR ME TO  
WANT TO  
REMINISCE,  
SO SHUT  
UP AND  
LISTEN.

Oi.

LEARN....

WAH!

...  
I'M  
LISTEN-  
ING.



OW!  
I SAID  
DON'T  
TALK.

AKIRA,  
YOU'RE  
WRONG  
FROM  
THE  
START  
....

AH...  
I TRANS-  
FERRED  
INTO THE  
SCHOOL  
AT THE  
END OF  
FIRST  
YEAR  
....

新刊制作中

avatus 3 112246



RAW provider: <http://www.gogostudio.com>

Translator: yashua6323, mase/ta, sorrow, byrness

Editor/Typesetter: yashua6323

Proofreader/ QC: yashua6323



# MONOCHROME FACTOR

YES...

THAT WAS  
OUR FIRST  
MEETING.



空乃海里







THAT WAS  
THE AIR  
HE HAD.



A FEW  
YEARS AFTER  
BE TRANS-  
FERRED,  
HE SHOWED  
NO SIGNS  
OF WANTING  
TO MAKE  
FRIENDS.

HE DIDN'T GET CLOSE TO  
ANYONE...

OR RATHER, HE DIDN'T WANT  
TO BE CLOSE.



WHY  
DOESN'T  
HE PLAY  
WITH  
EVERY-  
ONE  
ELSE?



DURING  
BREAK,  
HE'S  
ALWAYS  
READING  
HERE  
.....







REALLY?  
THEN  
I CAN'T GO.  
FOCUS  
ON MY BOOK.

UH...  
NOTHING,  
REALLY...



SAY,  
AKIRA...  
WHY DON'T  
YOU PLAY  
WITH  
EVERY-  
ONE  
ELSE?

BECAUSE  
IT'S NOT  
PART OF  
THE OBLI-  
GATORY  
EDUCA-  
TION  
SYSTEM.



IS IT  
INTER-  
ESTING?

SO  
IT  
WOULD  
SEEM.

A  
HARD-  
BACK  
NOVEL.

WHAT  
KIND  
OF  
BOOK?

OH...  
UH...  
WHAT  
ARE  
YOU  
READ-  
ING?

A  
BOOK.





★本書は、作者の経験に基づき、社会の現実を忠実に描き、読者の心を打撃する。作者の意図は、読者に社会の現実を知らしめ、社会の改善を促すことにある。本書は、社会の現実を忠実に描き、読者の心を打撃する。作者の意図は、読者に社会の現実を知らしめ、社会の改善を促すことにある。



TIME GOES BY,  
SOME WEEKS LATER...

HOW  
WAS  
IT?



AT THE  
VERY  
LEAST,  
THIS TELLS  
ME THAT  
YOU'RE AN  
IDIOT.



I DID  
MY  
BEST...



YOU DIDN'T  
MENTION THE  
CONTENTS OF  
THE NOVEL AT  
ALL, HOW CAN  
YOU HAVE  
"TRIED HARD"  
?!

HUH  
?!!



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WHAT?  
IS THAT  
WHY YOU  
MADE ME  
DO IT?

AHH,  
YOU  
FAILED,  
FAILED!

SO YOU  
NO LONG-  
ER HAVE  
THE RIGHT  
TO TALK  
TO ME.

I'M  
NOT  
!!

"KEPT STAR-  
ING AT THE  
ENGLISH  
ALPHABET  
AND WORDS  
THAT SEEMED  
WORMLIKE"

WHAT  
YOU  
DID  
WRITE

ARE YOU  
COMING OUT?



EVERY-  
THING YOU  
SAY IS  
SO ANNOY-  
ING...

SO THEN,  
WHY ARE  
YOU NOT  
PLAYING  
WITH THEM?

SAY,  
AKIRA

....  
WHY AREN'T  
YOU NICE  
TO EVERY-  
ONE?



BUT,  
EVERY-  
ONE  
SEEMS  
TO HATE  
ME.

BESIDES  
....  
IF SOME-  
ONE WANT-  
ED TO PLAY,  
I WOULD  
PLAY.



WHY  
ARE  
YOU  
SAYING  
THAT?!

Go  
die.

Also,  
quit  
coming  
to me.







THIS  
IS  
OUR  
PERSONAL  
SPACE!



LIGHT  
KENSUO'S  
HERE  
TOO!

IS THIS  
PLACE  
CURSED?



SO  
WHAT?

IT'S  
NOT  
CURSED!

EH?

IT'S  
NOT  
CURSED!

WHICH THE  
SATURDAY?





HUH?



CRASH!

LIGHT II



BAS-  
TARD!



WHO'S  
THE  
BOSS?



SO  
...



Whoooo!



T-  
TEA-  
CHER!



www.4ever.com



OW  
....!



kick!



AH!



.....!

YOU  
GET  
IT  
TOO!



YOU  
TRYING  
TO RUN  
AWAY?

「這本雜誌的出版宗旨是為讀者提供一個交流的平台，希望透過它，大家能分享心得、交流心得。」

[illegible]







THE NEXT DAY







REA-  
LLY!  
IT WAS  
SOOO  
COOL!

BUT,  
YOU  
SURE  
ARE  
STRONG,  
AKI-  
RA!!



HEY,  
WHY  
ARE  
YOU  
TALK-  
ING TO  
ME?

THEY'D BE  
MORE ANGRY  
IF THEY KNEW  
I WAS IN  
A FIGHT, SO  
I TOLD  
THEM I  
FELL DOWN.

SPEAK-  
ING OF  
PARE-  
NTS,  
THEY  
WERE SO  
PISSED  
OFF  
LAST  
NIGHT...



NO  
...  
NEVER  
MIND  
...

HEY,  
LET'S GO  
TO SCHOOL  
TOGETHER  
FROM TOMO-  
ROW.  
LET'S  
SET  
A  
TIME.



WHAT  
?



GI...  
REACT  
AT LEAST  
A LITTLE  
BIT...

The first  
of them



WHUH?!

WHY  
NOT  
?!

NO.



DON'T  
COME!  
IF YOU  
DO, I'LL  
BEAT  
YOU  
UP!

IT'S FINE,  
RIGHT?  
WE'RE  
GOING THE  
SAME WAY  
ANYWAY!

I CAN  
PICK YOU  
UP AT  
YOUR  
HOUSE,  
TOO!



dash!

COME  
...  
EH?!  
WHY  
ARE  
YOU  
RUNN-  
ING  
?!!



WHY  
?

IT'S JUST  
GOING TO  
SCHOOL  
TOGETHER  
!!



COME  
ON,  
AGREE  
WITH  
ME  
!!

.....  
!!



AKI-  
RA!!

W-  
WAIT  
FOR  
ME!!



本漫画为原创作品，如有任何侵权行为，我们将依法追究。本漫画为原创作品，如有任何侵权行为，我们将依法追究。









RAW provided: <http://www.gogymadhouse.com>

Translator: yashima6321, noolnager, byrnen

Editor/Typesetter: yashima6321, noolnager

Proofreader: QC: yashima6321



ATHLE-  
TICS?  
THE  
HELL?

FUFU,  
I'M SO  
GLAD YOU  
ASKED!



THE  
GAME  
WHERE  
IT'S A  
MUST TO  
BE EXCIT-  
ED...

DODGE  
BALL!

FOR THIS  
SECOND  
ONE,  
LET'S DO  
SOME  
ATHLE-  
TICS!

IT'S  
BEEN A-  
WHILE  
SINCE THE  
LAST  
"NAZE?  
NAZE?  
NEEZE!!"

ナゼ? Naze?  
ナゼ? Naze?  
ナゼ? Neeze!



uwah...

THIS  
IS.....  
THE  
BLACK  
TEAM!





THE  
DEAD  
ONE!



LET'S  
START  
WITH  
....



THERE  
IS NO  
SUCH  
THING!

NOPE.  
WE'RE  
PLAYING  
WITH THE  
ORIGINAL  
RULES.

HITT-  
ING IN  
THE  
FACE  
IS A  
FOUL,  
RIGHT?!

WHAT  
A NOISY  
BITCH.



HEY!!

NANA-  
YA-KUN  
IS OUT.



HOW  
DID I END  
UP IN  
SOME-  
THING LIKE  
....



WE DON'T  
HAVE THE  
SPACE,  
SO LET'S  
MOVE ON!





*Cut  
through!*

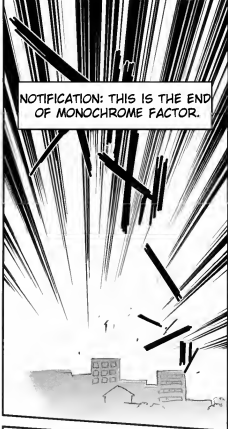


THE  
STORY  
CAN BE  
CANCEL-  
LED BE-  
FORE IT'S  
OVER?

!!!...



THAT'S  
QUITE  
INTER-  
ESTING,  
IF IT'S  
TRUE.



NOTIFICATION: THIS IS THE END  
OF MONOCHROME FACTOR.



JUST AS  
YOU WISH,  
I WILL  
DESTROY  
EVERY-  
THING!



IS THIS  
REALLY  
DODGE-  
BALL?!

THIS DUST  
CLOUD IS  
HORRI-  
BLE!

cough  
cough

DAMMIT,  
WHAT  
HAPPEN-  
ED?!



FUFU  
....  
TOO BAD.  
I AM  
AS WELL  
AS EVER  
!!

NOTHING  
REMAINS  
BUT ASH.



KU  
KU  
....!

WHAT THE HELL ARE YOU DOING, USING YOUR TEAMMATES AS SUBSTITUTES

there's no point!

...

SECRET TECHNIQUE:  
BODY SWITCHING  
NO JUTSU!

は"

は"

は"

RESUME THE MATCH!!

NO... I DON'T WANT TO...

GET ON.

GET BACK ON THE COURT.

SO YOU'RE SAFE, KENGO.

WHAT?! YOU LIE!

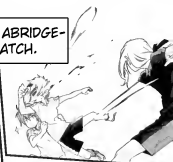
HOMU+RABI, LINE OVER!

THAT'S SO SMALL!!

NO, YOU WENT OVER. ONE MILLI-METRE.



PLEASE ENJOY THE ABRIDGE-  
MENT OF THE MATCH.



HE  
REALLY  
IS  
DEAD.

MAY-  
BE WE  
OVER-  
DID IT?

HM?

KEN  
CAN'T  
MOVE  
AT ALL.

• MAINLY MY TEAMMATES

HOW  
DARE YOU  
USE THAT  
AS AN  
EXCUSE  
!?

This is abuse!

SEE  
YOU  
NEXT  
WEEK!

WE CAN'T  
USE OUR  
SUBSTITUTE,  
SO LET'S  
END HERE  
TODAY!



*crystal fibers*

present

# MONOPHYNOLICACTOR MONOCHROMIATOR

Script and Art by **Sorene Kelly**

Presented by

*myfadedentz*